



## Peter Bennett

Cleveland Institute of Music  
Harpsichord Faculty

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Peter Bennett (harpsichord) has wide ranging in-  
terests. He was organ scholar at Gonville and  
Catharine colleges, Cambridge, spending two years at the Hochschule für Musik  
in Cologne, and then at the Hochschule für Musik  
in Berlin. In London, he took up the harpsichord  
with Jill Severs in London, and with Kenneth  
Crawford at the Academia Chigiana (Florence, Italy) and  
with Peter Williams at the Royal College of Music.  
His workography includes modern and  
early music, including Bach, Buxtehude, Couperin,  
Bournonville, Scarlatti, Britten's  
The Young Person's Guide, and harpsichord  
and harp: in the Cleveland region, and  
in the Colorado region.

Bennett is a frequent performer of  
early music, including harpsichord and keyboar  
d, and continuo, with the  
Cleveland Early Music Festival, and  
with the Cleveland Early Music Festival  
and the Cleveland Early Music Festival  
and the Cleveland Early Music Festival.  
His recordings have been on  
Linn Records, Linn Records, Linn Records,  
Critics' Choice, and Eustache.

In addition to his performance  
activities, he is an active researcher in  
the history of the harpsichord and  
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